



Short Biography

Alexandros Maganiotis was born in Athens, Greece.

He studied Architecture at the National Technical University of Athens N.T.U.A. Completed postgraduate studies and received Master in Architectural Design (M.Arch) from "The Bartlett" Faculty of the Built Environment, U.C.L. London

As a Visual Artist he had six solo exhibitions in private galleries and Museums.

The Alphabet: The Image of Letters was presented in 2015 at the Centre of Contemporary Art at the State Museum of Contemporary Art (now MoMUS) in Thessaloniki, Greece.

In 2017 he was selected to take part in the 7th Beijing Biennale at the National Art Museum of China.

He took part in the International Art-Fair of Athens called ART-ATHINA 2010/2016/2018.

In 2018 he took part in the exhibition "Cultural Memory" at the Archeological Museum of Milos.

He was selected to exhibit at the Mykonos Biennale "Apatheia", in 2019 and at Osten Biennial of Drawing 2020, Skopje, North Macedonia.

He is a founding member and the Art Director of The Project Gallery in Athens, Greece. Where co-curated the exhibitions "Still Alive", "Man on the Moon", and "The Flowers of Evil".

Since 2005 he took part in many international group shows in Austria, Belgium, China, Cyprus, France, Greece, Germany, Holland, Italy, Japan, Russia, Turkey, UK and USA.

His works are included in the collections of MoMUS museum (Thessaloniki, Greece) the Municipal Art Gallery (Chania, the Freud's Dream Museum (St. Petersburg, Russia) the Lafcadio Hearn Memorial Museum (Matsue, Japan), Greece) the American College of Greece (Athens), FKP Collection the Copelouzos Family Art Museum CFAM (Athens, Greece) the Luciano Benetton Collection (Italy) and in other private collections.